



TOMAŽINI

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SOLO EXHIBITIONS

2016 Exhibition in support of TEDx Maribor event, Slovene National Theatre Maribor (SNG Maribor), Maribor, Slovenia.

2016 *When Filler Becomes Form*, Counsel, Crown Building Studios, Liverpool, United Kingdom. [View Catalogue](#).

2015 Exhibition and auction of several works for Rotaract club fundraiser for cancer patients in Slovenia, Ljubljana castle, Ljubljana, Slovenia.

SELECTED GROUP EXHIBITIONS

2018 *Shenzhen Grand Art Expo*, Shenzhen Convention & Exhibition Center, Shenzhen, China.

2017 *Graduates Art Fair Guangzhou*, Quartier français, Nan Fung International Convention & Exhibition Center, Guangzhou, China.

2017 *Double Yolk*, 36 Lime Street, Newcastle Upon Tyne, United Kingdom.

2017 *Fazer sentido (Making sense)* by Art Map, part of the 23 Milhas project, Casa Cultura, Ílhavo, Portugal.

2017 *Pensar Barroco (Thinking Baroque)* by Art Map, Museu de Imagem, Braga, Portugal.

2017 *Casus Vector*, Artzond Festival, St. Petersburg, Russia.

2016 *From The Studio Floor*, Cambridge Guildhall, Cambridge,

United Kingdom.

2016 *Big Pencils* by Spadge Hopkins, FAYAP Youth and Arts Centre, Framlingham, United Kingdom.

2016 *Utopia:Dystopia in the World*, Fringe arts Bath Festival, Bath, United Kingdom.

2016 *Decentralizacija sodobnih umetnosti Rog (Decentralisation of Contemporary Art Rog)*, Green Gallery Rog, Ljubljana, Slovenia.

2016 *The Great Unanswered - Volume III*, Scaffold Gallery, 3Space Gallery Space, Manchester, United Kingdom.

2016 *Inventura (Inventory)*, Velenje Gallery, Velenje, Slovenia.

2016 *Družbena paralaksa (Social Parallax)*, Aproach Cultural Centre, Šoštanj, Slovenia; Štekl Gallery, Gornji Grad, Slovenia; City Hall, Velenje, Slovenia.

2015 *Likovne besede 30. let (Art words 30 years)*, DLUL Gallery space, Ljubljana, Slovenia.

2015 *UD Artus*, Mansion Gutenbüchel, Ravne pri Šoštanju, Slovenia.

2014 *design.s, Mezinárodní bienále studentského designu (International Biennale of Student Design)*, Technical museum, Brno, Czech Republic.

2014 *Generacije (Generations)* — Slovenian Guild of Art Critic's anual exhibition, Velenje Town Gallery, Velenje, Slovenia.

2014 *Slišati barve (Hearing colors)*, Janez Trdina Cultural centre, Novo mesto, Slovenia.

WORKS IN PUBLIC SPACE

2016 *The Occult News Stand* - Exhibition of zines and artist books, The Ely Center for Contemporary Art, Miami, USA.

2016 *Godi Bodi Festival* – Live performance, Social center Metelkova, Ljubljana, Slovenia.

AWARDS AND PRIZES

2019 National intercultural exchange residency — London, awarded by the Ministry of Culture, Slovenia.

2019 National work grant, awarded by the Ministry of Culture, Slovenia.

2016 Competition finalist, Personal Light, International Contemporary Photography Award, The Photophore.

FEATURED WORKS

2016 *Medusa's Bath*, Publication in Average Art Magazine.

2016 *Apollo and Daphne, Billiard, Atlas*, Interview in Artist Revealed Magazine.

2016 *Minotaur, Some Monkeys, Untitled 2 and 5, Pantsdestroyer*, Digital and Printed publication, Nopop Gallery.

2016 *Themis*, Digital publication, The PhotoPhore.

PUBLISHED WORKS AND CATALOGUES

2017 *Thirty-six Potential Audis*, artist book paperback, colour print, 44 pages. Published by inkCONCRETE, printed in the UK.

2016 *Ancient Greek Series & Introspection Time/Space*, hardcover, colour print, 35 pages. Edition of 50, printed in Ljubljana, Slovenia.

2016 *When Filler Becomes Form*, exhibition catalogue, paperback, colour print, 12 pages. Edition of 50, printed in Liverpool, United Kingdom.

WORKS IN PERMANENT COLLECTIONS

2018 *Medusa's Bath*, 2015, 121 x 122 cm, photo-tapestry, 96 ultra-gloss photographs on plywood panel, edition 1/1, permanent collection Velenje Gallery, Velenje, Slovenia.

WORKS IN PRIVATE COLLECTIONS

2018 *Poppy Fields*, 2018, 100 x 70 cm, oil and acrylics on canvas, Delakorda family private collection, Vienna, Austria.

2017 *Figure II*, 2017, 100 x 120 cm, acrylics and wax on canvas, Dosquet family private collection, Clermont- Ferrand, France.

2017 *Causa Sui*, 2017, 90 x 70 cm, photo-tapestry, 42 ultra-gloss photographs on plywood panel, edition 1/1, Gaillot family private collection, Paris, France.

2016 *Apollo and Daphne*, 2015, 191 x 136 cm, photo-tapestry, 171 ultra-gloss photographs on plywood panel, edition 1/1, Hopkins estate private collection, Framlingham, Great Britain.

2016 *When Filler Becomes Framework*, 2016, length 1:23:49, digital colour video on DVD, edition 10/10, 1/10 Forrester – Jones family private collection, Liverpool, Great Britain & 2/10 Hudournik family private collection, Ljubljana, Slovenia.

2015 *Minotaur*, 2015, 136 x 122 cm, photo-tapestry, 108 ultra-gloss photographs on plywood panel, edition 1/1, Jenik estate private collection, Berlin, Germany.

2015 *Billiard*, 2015, photo-tapestry, 96 ultra-gloss photographs on plywood panel, edition 1/1, Jenik estate private collection, Berlin, Germany.

2015 *Dream Mechanics*, 2015, 200 x 150 cm, acrylics and charcoal on canvas, Kukovič family private collection, Ig, Slovenia.

2015 *Ulysses I*, 2015, 85 x 85 cm, orig. linocut, edition 8/8, 2/8 private collection, Ljubljana, Slovenia.

2015 *Ulysses II*, 2015, 85 x 85 cm, orig. colour linocut, edition 4/4, 1/4 private collection, Ljubljana, Slovenia.

2015 *Nude I*, 2015, 100 x 120 cm, akril in oglje na platnu, private collection, Ljubljana, Slovenija.

2015 *Đoko*, 2015, 100 x 120 cm, acrylics, oil and silicone on canvas, private collection, Ljubljana, Slovenia.

2014 *Nude II*, 2014, 120 x 100 cm, acrylics on canvas, Bartol family private collection, Dolenja Vas, Slovenia.